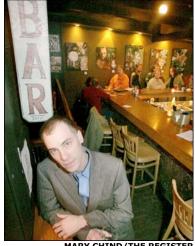


tuesday, february 13, 2007

weather

iPod Monday comes to an end



MARY CHIND/THE REGISTER

Some urged Clint Curtis to continue iPod Mondays at The Lift under a different name, but he declined.

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The soundtrack to Monday's final party was typically eclectic, but many of the revelers recalled

some of their favorite themes from the past two years: Songs You Wouldn't Want Your Parents to Hear, Songs to Raise the Dead and Songs to Start a Riot.

With Des Moines' push to revitalize downtown and make it a hot spot for entertainment and nightlife, iPod Monday was a highlight of the week for many of the area's twenty- and

It was during one of the weekly shindigs, in fact, that Lincoln Decklever, 27, enjoyed one of the first dates with his girlfriend. The couple returned Monday to mark the end of the event and speculate about what Curtis might think up next.

"Clint's a creative, smart guy, so he's going to come up with something," Decklever said.

After news of the potential skirmish with Apple appeared on several popular Web sites, including www.boingboing.net and www.macnewsworld.com, many supporters encouraged Curtis to continue the event using a different name. Curtis, however, has no plans to do so.

Telephone calls Monday from the Register to four Apple representatives were not returned.

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by michael morain register staff writer

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Before Clint Curtis cranked up the volume for the final "iPod Monday" at The Lift, a downtown Des Moines bar, he called for the attention of the three dozen hipsters in attendance.

"You know you're all breaking the law right now by being here," Curtis, 34, said with a grin.

But he wasn't just joking around. Last week, iPod Monday creator and resident bartender Curtis received a series of e-mails from a representative of Apple, the tech giant that manufactures the iPod, who told him the weekly event and its accompanying Web site, www.ipodmonday.com, violated the company's trademark guidelines.

To avoid a legal skirmish, Curtis announced that Monday would be the last of the weekly events, during which patrons brought iPod music playlists and took 15-minute turns in the role of DJ. This week marked the two-year anniversary of the popular tradition.

"Many of these people have grown to become some of my best friends, and I don't know what I'd do $\,$ without them," said Berkleigh Mostrom, raising a toast to the event. "To creativity, to innovation, to community, and most of all, to friendship,

Mostrom, who works in Urbandale, hurried downtown to grab an early slot on the DJ sign-up sheet. "I spent a long time working on my playlist this morning,

said, adding that her lineup included songs by the Klaxons, the Rapture, and the Yeah Yeah Yeahs.

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